Latin III Curriculum Pacing G	uide		<b>Montgomery County Public Schools</b>
1 <sup>st</sup> – 4 <sup>th</sup> Quarter	Pacing: 4X4 Block (4.5 weeks), A/B Block, and Traditional		
Standards of Learning	Concepts	Resources	Pacing
Reading for Understanding  LIII.1 The student will comprehend and interpret adapted and authentic Latin texts based on a variety of topics.	<ul> <li>Every chapter covers this aspect.</li> <li>Every story for each chapter covers this concept.</li> </ul>		1st Quarter LIII.1.1, LIII.1.2, LIII.2.1, LIII.3.1, LIII.3.3, LIII.3.4, LIII.4.2, LIII.5.1 (Building), LIII.6.1 (Military, Social, and Political), LIII.7.1 (Occupations)  2nd Quarter
Read for information.			LIII.1.3, LIII.1.4, LIII.2.2, LIII.3.2, LIII.3.5, LIII.4.1, LIII.5.1 (Analysis), LIII.5.2 (Linguistic Analysis), LIII.6.1 (Economic Systems), LIII.6.2, LIII.7.1
Interpret increasingly complex language structures, and expand vocabulary.			(Media and Entertainment), LIII.7.2
3. Recognize and explain some figures of speech and stylistic features in Latin texts.	<ul> <li>Introduction to Gallic Wars by Caesar.</li> </ul>		
4. Identify social, political, and historical implications of the work(s) read.	Introduction to Gallic Wars by Caesar.		
Using Oral and Written Language for Understanding	Every chapter in the textbook covers this aspect.		
LIII.2 The student will increase skills in reading and interpreting Latin orally.	Have students read sentences aloud from each chapter.		

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Standards of Learning	Concepts	Resources	Pacing
Read Latin aloud with consistent pronunciation, meaningful phrase grouping, and appropriate voice inflection.	<ul> <li>Introduction to Catullus/Cicero/Caesar.</li> </ul>		
2. Begin to incorporate rhythm, meter, and rhetorical devices in oral presentation.			
Cultural Perspectives, Practices, and Products			
LIII.3 The student will examine the interrelationships among the perspectives, practices, and products of Roman civilization.	<ul> <li>Introduction to Cicero's writings and his demise.</li> </ul>		
1. Understand that literary and nonliterary products reflect practices and perspectives of the Roman world.			
2. Expand knowledge of archaeological evidence, art forms, and artifacts as reflections of Roma in perspectives and practices.	Culture units within the textbook.		
3. Analyze the role of geography and the military in the history and development of the Roman world.	Culture units within the textbook cover this aspect.		

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4. Examine the effect of Roman political and social systems on private and public life.	Culture units within the textbook cover this aspect.	PowerPoint on different art styles and architecture. Culture unit on Roman Baths and Pompeian art	
5. Analyze the multicultural aspect of the Roman world—for example, Cleopatra and Egypt, the Jews and Masada, Vercingetorix and Gaul—and	Culture units within the textbook cover this aspect.	styles	
their effects on the perspectives and practices of the Romans.		<ul><li>PowerPoint on Augustus.</li><li>PowerPoint and map</li></ul>	
		activities on expansion of the Empire.	
Making Connections through Language	<ul> <li>Culture units within the textbook cover this aspect.</li> </ul>	Passages from To Be A Roman	
LIII.4 The student will reinforce and broaden knowledge of connections between Latin and other subject areas.			
1. Analyze aspects of Roman cultures that are also found in modern cultures, such as art, architecture, and language.	<ul> <li>Introduction to Cicero's Pro Caelio and other works.</li> </ul>		
2. Relate topics studied in other subject areas to those studied in Latin class, such as the use of Latin words in scientific, legal terminology.			

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Linguistic and Cultural Comparisons  LIII.5 The student will strengthen knowledge of the English language through analysis of complex linguistic and syntactical elements of the Latin language.	Stories throughout the text cover this concept.		
Apply principles of word building and analysis.	<ul> <li>Grammar notes on subjunctive, indirect statements, and indirect questions.</li> </ul>		
2. Analyze the structure of English by applying knowledge of linguistic concepts and terminology, such as subjunctive uses, indirect discourse, and verbals.			
Linguistic and Cultural Comparisons  LIII.6 The student will discuss why similarities and differences exist within and among cultures.	Culture units in the textbook cover this concept.	<ul> <li>PowerPoint on the transformation of Rome drawing connections to the United States.</li> <li>Class discussions lead by</li> </ul>	
1. Compare and contrast aspects of Roman culture, such as social, military, political, and economic systems, with those of other cultures	Culture units cover some of this aspect.	teacher.	

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Standards of Learning	Concepts	Resources	Pacing	
2. Explain the relationships between historical events and the development of culture(s) in the Roman world and in the United States, for example transitions from monarchic rule to representative government.		•		
Interacting in School and Global Communities  LIII.7 The student will continue to apply knowledge of the Latin language and Roman culture beyond the classroom setting for recreational, educational, and occupational purposes.	Discussion about popular movies that depict the Latin language (Harry Potter series, for example).			
1. Expand Latin language skills and cultural knowledge through the use of media, entertainment, and occupations.				
2. Use resources, such as technology, individuals, organizations, and institutions to broaden cultural understanding.				